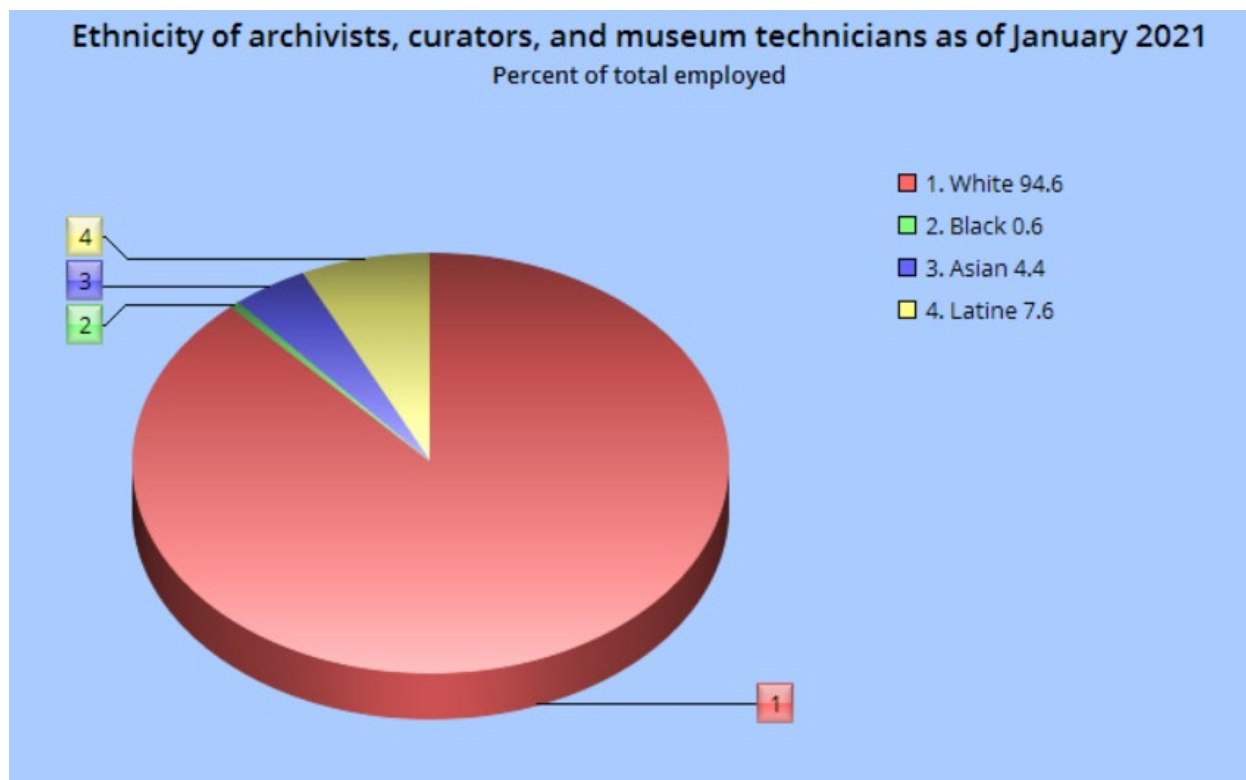


Pop culture reviews, archival concepts, libraries and librarians under stress, genealogical importance, stolen history, LGBTQ people, animation galore, worker rights, and more!

This second newsletter of 2023 will focus on a variety of topics, including archives, libraries, genealogy, history, LGBTQ topics, animation, and unions

[Newsletter originally published [on February 25, 2023](#)]



This is [using BLS data](#) as of Aug. 2021. It is unfortunate that while librarians have multiple occupational entries, archivists are lumped into another category. It is a devaluation of archivists by the BLS, and it is shameful. While the data is somewhat dated now, the current breakdown of the archival field by race/ethnicity is similar.

Hello everyone and happy Black History Month! I've been relatively prolific since my last newsletter in January. I published my first article [on *Unredacted*](#) about declassified U.S. intelligence documents which describe Taliban history with the illicit narcotics trade. I have articles, in the process, about use of depleted uranium and white phosphorus used by U.S. forces in Iraq, the Nisour Square Massacre by Blackwater, and many other topics! Otherwise, I wrote about the [faulty argument](#) that the National Archives should remain neutral, my ancestor's [role](#) in the slave trade, library tourism in Italy (in a guest post [for *Reel Librarians*](#)), fictional librarians [who sleep](#) at the information desk, and [revisiting](#) the librarians in *Archie's Weird Mysteries*. I also published a post in *Pop Culture Maniacs* about LGBTQ representation in animation [in 2022](#), along with reviews of [Star Wars: The Bad Batch](#) [a series], [D4DJ](#) [a series], [The Proud Family: Louder and Prouder Season 2](#), [My Dad the Bounty Hunter](#) [a series], [Velma](#) [a series], and [Sword Art Online Progressive: Scherzo of Deep Night](#) [a film]. I've also been reprinting my newsletters on Internet Archive, which includes my [last newsletter](#), and will include my newsletters from 2022, as well as reprinting, on WordPress, some articles I wrote last year, either about characters [with disabilities](#), [girls with guns anime](#), the [indie animation boom](#), and many other topics.

With that, I'll continue onward, beginning with archival topics. That starts with [my article](#) about how Lapis Lazuli in *Steven Universe* went from being trapped in a mirror (i.e. as an archival artifact) to a Gem warrior. Also archivy, but covering other issues, is [my post](#) about classified records, archives, and fictional depictions for *Issues & Advocacy*. Otherwise, there were articles [on designing](#) digital discovery and access systems for archival description, Latine collections at archives and special collections housed [at public libraries](#), [abbreviating](#) military ranks in archival descriptions, [story about](#) sheriff in Louisiana who has been "destroying records of deputies' alleged misconduct for years", the Maryland AG Anthony Brown [seeking](#) to preserve "massive set of sexual assault evidence", [documents](#) that reveal breakdowns and abuses in a "rogue system of global diplomacy" by volunteer diplomats known as honorary consuls, and [what is known](#) about U.S.-backed zero units in Afghanistan.

Otherwise, my colleagues, on *Undredacted*, had posts about [a national FOIA portal](#), [whether](#) NARA should “ask living former Presidents and VPs to search Personal Holdings for Classified Info”, and [other topics](#), while there were postings by my other colleagues about [Jupiter Missiles](#) and the Clinton administration [policy on Russia](#) (also see [here](#)). Furthermore, others, who are not my colleagues at NSA, many of which are subject-matter experts, [focused](#) on digital archiving by Kenyans, the [benefits](#) of digitization, [a call](#) for a special issue on new archival professionals and records management, the difference [between](#) digitization and digital preservation, and a [collection](#) of key internal government documents related to the former administration’s Zero Tolerance policy. Margot Note, an archival consultant wrote about [use of archives](#), [value](#) of archival labor, archival arrangement [principles](#), [tips](#) for archivists to advocate for themselves, and more. There were further posts about embracing local opportunities [for getting involved](#) in the archival field, a [letter](#) to the President’s Committee on the Arts and the Humanities (PCAH) on archival representation, [a discussion](#) about “archival history and colonial afterlives”, and conservation and the Koussevitzky Collection [at Library of Congress](#) (LOC).

Other articles focused on [the ramifications](#) of Twitter’s “imminent collapse” as causing a vast array of “records of recent human history” to be lost, an article [arguing](#) that U.S. archives won’t be complete even with “returning Trump’s stole records”, the first known map of the night sky [uncovered](#) on Medieval parchment, prominent civil rights attorney Al Gerhardstein donating papers [to University of Cincinnati](#), the uncommon [path](#) of working at business archives, the performing arts COVID-19 response collection [at LOC](#), the Digital Archaeological Archive of Comparative Slavery (otherwise known [as DAACS](#)), and the [case](#) of the mysterious Mississauga Public Utility Commission records. There were further tweets [about](#) the disconnect between voices we want to collect and those actually being collected, and [some](#) having difficulty in envisioning records management work as “inherently emotional”.

That brings me to the topic of libraries. Oddly enough, the corporate-friendly Human Rights Campaign [even condemned](#) a plan to ban books from school and public libraries

by the Montana House of Representatives. This is not the only time the HRC has commented on such bans, however, as a [search on their website](#) pulls up over 100 results. Otherwise, and more pertinent to this month, I've been published various posts this month about Black librarians, including [one](#) that examined 10 Black librarians and another [examining](#) two Black reel librarians. Apart from all of this were articles about the stress that librarianship [finds itself](#) under, [getting rid](#) of imposter syndrome and finding your worth, tackling trauma among frontline workers, [including librarians](#), how librarians [are crucial](#) disaster recovery centers, [the secret](#) lives of books, and Amazon [banning](#) the download of Kindle Unlimited titles via USB, an obvious attempt to control their intellectual property even more.

There were further articles about [the role](#) of public libraries, librarians [using](#) TikTok to meet younger readers where they are, a claim that [a "key"](#) to reducing violence and crime is "bolstering public libraries" (this seems like something that would put too much pressure on these public institutions, when other public policies could solve/mitigate crime and violence instead), the [problems](#) with transformative agreements intended on making the scholarly record "open and available to anyone", and the [fight over](#) St. Tammany library books escalating "to include law enforcement". There were additional posts about [auditing diversity](#) in library collections, the White House record library [in LOC](#), Congressional reactions [to assassination](#) of JFK in bound *Congressional Record*, detaching [self-worth](#) and productivity in library school, a [radioactive waste primer](#), and community conversation [within libraries](#).

There were additional articles about LOC [acquiring](#) a rare codex from Central Mexico, the federal government investigating when a Texas superintendent [ordered](#) school librarians to "remove LGBTQ books", [ready reference materials](#) at Law Library of Congress, the dangerous books [too dangerous](#) to read, Girls Who Code founder [speaking out](#) against school book bans, free digital tools that [could make](#) library school easier, the difference [between](#) the Dewey Decimal System and Library of Congress Classification system. Apart from authors [pushing back](#) against publishers attacking libraries, it is a bit disturbing that Girls Who Code is openly [partnering](#) with Raytheon.

The group was rightly criticized [for working](#) with a company that makes weapons of war, and has also received money from United Technologies, partnered with Walmart, Bank of America, MetLife, and News Corp, as [noted last year](#). Their current website [STILL lists](#) Raytheon as a financial partner, along with Xandr, AT&T, Dell Technologies, Morgan Stanley, and many others. So much for CBS News [calling them](#) the “next generation” of coders.



With that, I pivot to an entirely different subject: genealogy. There are articles about [the best](#) online family tree programs, [locating](#) a parish origin in Ireland, [Irish castles](#), writing a person's father [into history](#), 10 facts [about](#) formation of the Irish Free State, and the [process](#) of tracing one's family history, but most interesting were articles about the National Personnel Record Center [fire of 1973](#), success [in finding](#) a death record, [understanding](#) patterns found in death records, and Greg Melville telling America's history through "[its cemeteries](#)". I also liked reading about funny census [answers](#), [researching](#) Irish traveler ancestors, genealogy magazines [offering](#) great tips to aid research, and Nathan Dylan Goodwin [having](#) "a series based around Forensic

genealogy [and] another series he delves in further and uses additional genealogy and forensic sources to help solve some police cases.”

Other than that, there were posts about the [importance and value](#) of Black genealogy, [changing name](#) of Family History Centers (run by the Mormons), ways to [save money](#) on genealogy, 36 bodies [uncovered](#) in unmarked colonial graves and DNA revealing their stories, how to preserve family history and [discard what isn't important](#), the largest ever family tree [of humanity](#), the [importance](#) of remembering our abolitionist ancestors (if we have any), and various articles in *Genealogy* journal. The latter had articles about Chamorro Roots Genealogy Project [which “evolved](#) from a personal family project into a CHamoru peoples’ project with a database containing over 344,000 names and globally accessible over the internet”, and [shadow history](#) of “one Chinese family’s multigenerational transnational migrations”.

With that, I move onto the topic of history. ProPublica has a series about the biggest museums in the U.S. [failing to “return](#) Native American human remains”, refusing any sort of [repatriation](#). There was also criticism of what the January 6 report [is missing](#), the story of the *Clotilda* slave ship’s survivors [to be told](#) in a new museum in Mobile, Alabama, archaeological artifacts [seized](#) in Spain, how one word [can change](#) a perspective (noting how calling something a “riot” can be different from calling it a “massacre”) and the limits of existing LOC classifications, Nigeria demanding National Museums Scotland return [“its looted treasures](#)”, and the U.S. [repatriating](#) an artifact to the Palestinian Authority for the first time. Others talked about how skeleton of man who dreaded “becoming a museum exhibit will finally be removed from display” [in British museum](#), the Mississippi Attorney General [claiming](#) they purged “taint” of racism from felon disenfranchisement law in 1968, the story of a person [who “grew up](#) in a Black Liberationist Commune”, and [the unlikely](#) story of the 1960s revival of “Delta Blues Giant Son House”.

Just as important were articles [on contributions](#) of Black Richmonders, the [likely failure](#) of DeSantis’ college coup, the Black widows’ [struggle](#) for Civil War pensions, and 50

years at Cook County Hospital “[prov\[ing\]](#) that abortion is healthcare.” In addition, there were articles about unlearning the colonial gaze [in Southeast Asian art](#), a person who [became a scholar](#) of Black girl fantasy books, [unlearning](#) the Whiteness in academic art history, and why [myths about](#) Plymouth dominate the American imagination. There were further articles of interest, either about [the true story](#) behind Plymouth Rock, linguistic landscapes [using signs and symbols](#) to translate cities, [legal contradictions](#) for the enslaved in 18th century Mexico, how a dam [paved](#) the way for the National Park Service, and Mercy Otis Warren as the “Secret Muse of the Bill of Rights” [by anonymously publishing](#) *Observations on the new Constitution* in 1788, arguing in an anti-federalist fashion that that “the new constitution left too much room for human error, corruption and greed...[and] urged states to reject or postpone hearings on ratification.”

Other than that, it was interesting to read about the [role of Thomas Paine](#) during the American revolutionary period, the [common law origins](#) of the Fourth Amendment, federalist treaties that [reshaped](#) the Western frontier, the boundary [dispute](#) over Alaska’s borders, the role/importance [of Black archaeology](#), celebrating LGBTQ+ women’s [history](#), [the role](#) of the Soviet-influenced U.S. left in WWII, and [land claims](#) cases of Indigenous nations in New York from the 1950s to 1990s. Also of note were articles about Black women on the home front [in WWII](#), and a new study [showing](#) that medieval women using birthing belts.

Changing the subject again, I’d like to talk about environmentalism and the climate. For one, there was an article [in late December 2022](#) about how over half of the world’s so-called “energy transition minerals” sit on indigenous lands. Others [noted](#) how oil and spills have “always gone hand in hand”, [women](#) in the skilled solar workforce, a [false choice](#) between food and solar energy, description of a story about “tribalism, technology, ingenuity and...a planet-load of rubbish” [entitled](#) *City of Rust*, likely [violent opposition](#) to Lula’s goals for the Amazon, the role of climate change in Christmastime winter storms [of 2022](#), and a [laughable article](#) claiming that Margaret Thatcher was a “climate leader”. Otherwise, there were some interesting illustrations [about the ecologists of Houston](#), the reported “healing” [of the ozone layer](#), there were articles

about a water war [brewing over](#) the “dwindling Colorado River”, [recent updates](#) to U.K. and U.S. environmental law, a scientist [who fled](#) a deadly wildlife then returned to study how it happened, and wildfires in Colorado growing “more unpredictable” but officials [ignored warnings](#) of what was coming.

Just as valuable were articles on the fight of the salmon people, the Yakama Nation, which has [a “fishing season](#) on the Columbia River”; how the [history of DDT](#) indicates that government agencies are partially responsible for current skepticism about science, LaTosha Brown [on “tilling](#) the soil for political progress”; the [false and dangerous myth](#) of “the tragedy of the commons”, and the EPA investigating Mississippi for civil rights violations [over the Jackson water crisis](#). Others asked [whether](#) carbon offsets are doing anything at all, noted how Black Southern food [isn’t](#) “killing us”, how natural disasters [create](#) “voting crises”, and a specific butterfly as the first U.S. insect “[wiped](#) out by humans”.



I'm changing the subject again, this time to LGBTQ+ people and related topics. That starts with articles about [sapphic historical fiction](#), [queer trans women rappers](#), the [first](#) Pakistani lesbian movie (*Bheetar*), first edition of Ann Bannon's *I Am a Woman* (a LGBTQ novel from 1959), a [1877 play](#) concerning male crossdressing (*The Coming Woman*), and a [1958 novel](#) by Ann Aldrich entitled *We, Too, Must Love* (reportedly written "for young lesbians"). Otherwise, some talked about what polyamorous [means](#), the [painful side](#) of such relationships, a non-binary [gender journey](#), [trans bodies](#) after *Roe v. Wade*, challenges [of telling](#) femme Black queer stories, Patti Smith and [coolness](#) in "lesbian bars of the 80s", building [the trans gaze](#), [queer masculinity](#), the ghostly nature of [queer reading](#), [queer Islam](#) identity, the value of queer Korean [representation](#), and the investment model [in asexual relationships](#).

Otherwise, there were articles about the importance of asexuality [to author](#) Alice Oseman (who wrote *Heartstopper*), [seeing](#) asexual themes in *Casablanca*, asexuality and [personal style](#), [what](#) asexual representation can fix, Lizzo [noting](#) she doesn't believe in monogamy, [exploring](#) outdated modern queer slang, celebrating [queerness](#), the [difference](#) between bisexual and pansexual, [defining](#) solo polyamory, the best lesbian and queer TV shows [on Netflix](#), [trans refugees](#) and moral panics, and eight new queer Indigenous [books](#). There were further articles about a variety of subjects, including Tokyo set to recognize same-sex partnerships ([of all places](#), considering same-sex marriage is still not recognized across Japan), a queer kiss [being cut](#) from *Wakanda Forever* (also see [here](#)), [the gap](#) between fantasy and reality, the history and cultural [significance](#) of *The Last Cheerleader* in film and television (one of my favorite parts of the film, because it is so absurd, is when the protagonist's parents and friends [think](#) she is a lesbian because she is a vegetarian), [100 best](#) lesbian/queer/bisexual movies, and Willow [seemingly providing](#) a "lesbian Disney princess".

Other than all of this, there were articles on celebration of queer love and pride [in](#) [Harlem](#), queer community [in Connecticut](#), books [on queer](#) autistic experiences, LGBTQ+ films [on Netflix](#) with lesbian, bisexual, and trans characters, [recent](#) anti-trans legislation, and disabled queer people [left behind](#) as queer spaces return to "normal".

One of the unsurprising pieces of news was the *New York Times* [doubling down](#) on [its defense](#) of transphobic articles, after publishing [a piece](#) defending the awful J.K. Rowling, and [after](#) letters [here](#) and [here](#) calling for changes. More likely than not, this paper of record will not change. Personally, until there are substantive changes in this letter which address this issue, I won't patronage the *New York Times* and no links to their articles will be included in this newsletter.

Moving on, I'll be talking about anime, then Western animation. In the world of anime, there were posts about how *Pokemon's* [gender variance](#) caught the "hearts of a generation", anime's glass ceiling [keeping](#) women out of the director's chair, [answering](#) whether cuts at HBO Max and Netflix will affect the anime industry, *Spy x Family* among those series nominated for [a Tezuka Osamu Cultural Prize](#), and the powerfulness of [the recent episode](#) *The Magical Revolution of the Reincarnated Princess and the Genius Young Lady* aka *MagicRevo*, a yuri [anime](#) series [currently airing](#) (soon to come are other yuri series). Others [noted](#) the best lesbian anime series to watch in 2023 (other than from *MagicRevo*, there's are some of note such as *Revolutionary Girl Utena*, *Bloom Into You*, and *Sweet Blue Flowers*), a review [noting](#) possible yuri themes in *Black Rock Shooter: Dawn Fall*, mentions of the supposed "best anime" [of 2023](#) (the only one I would watch is *Spy x Family* Season 2), the manga *Dear Brother* [being](#) officially out of print, and [an overview](#) of exoticizing of nebulously "Western" culture in anime.

I liked reading about Inu-Oh and the "[magic of gender expression](#)", the insecurity in life [validated](#) by *Bayonetta 3*, the [best anime](#) in 2022 (I have seen only a few like *Bocchi the Rock!*, *Spy x Family*, *Kaguya-sama: Love Is War -Ultra Romantic-*, *The Orbital Children*, *Healer Girl*, *Do It Yourself!!*, *Lycoris Recoil*, *Tokyo Mew Mew New*, *Komi Can't Communicate* season 2, but not ones like *Sasaki and Miyano*), most [anticipated anime](#) of Winter 2023 (the only one I agree with here is *MagicRevo*), as well as articles about [scary](#) anime tsundere characters, [little-known](#) coming of age anime, and *Lycoris Recoil* fans [being drawn](#) to *Mobile Suit Gundam: The Witch from Mercury*. Also of interest is the seeming second season of *Lycoris Recoil* which was [just announced](#), the series *Hoshikuzu Telepath* [getting](#) a TV anime adaptation, *Love Live Superstar* getting [a third](#)

[season](#), and additional posts about anime [set by the sea](#), [embracing](#) diversity, or with no plot advancement [or resolution](#).

Other than all of that, Yuricon began to be held [online](#) at the beginning of this year, *Yuri is My Job!* [got more promos](#) before its premiere on April 6, while there were [posts](#) on gender defiant anime characters, Korean anime [characters](#), [loud](#) anime characters, the [best josei anime](#) which embraced cliches, the best dancing anime [of all time](#), a reported new anime focused [on](#) *Rose of Versailles*, the [beautiful](#) masculinity of *Mob Psycho 100*, and the uphill battle of disability representation in anime and manga, as noted in [a review](#) of one anime series. There were other articles [about](#) trans characters in anime (noting crossdressing protagonist in *Ouran High School Host Club* and trans stories in *Hourou Musuko/Wandering Son*), without a mention of the trans character in the *Maria Watches Over Us* OVA named Alice, *Banana Fish* and [real world racial politics](#) of 1980s America, anime [recommendations](#) of fall 2022 (the only ones here I've watched are *Bocchi the Rock!*, *Do It Yourself!!*, and *My Master Has No Tail*), HIDIVE [adding](#) *Kiniro* films to their streaming service, *Sailor Moon Cosmos* anime film revealing [theme song](#), another magical girl series [getting an anime](#), and a Japanese streaming service shutting down [on March 31](#).



With that, I'd like to talk about some news in the realm of Western animation. First and foremost, it has been tentatively announced that *Hailey's On It!* [will be airing](#) on June 9, 2023, but not fully confirmed. Otherwise, there were tweets about how some indie projects [don't pay their artists](#) (and saying it sets a bad standard), thread about how a journey as an artist and storyteller [will be different](#) and that it is okay, shows [like](#) *Legend of Korra* (of those listed, I've only watched *Adventure Time*, *Over the Garden Wall*, *Steven Universe*, *She-Ra and the Princesses of Power*, *RWBY* [currently airing, with the opening to the recent season shown above], *The Dragon Prince*, and *Avatar: The Last Airbender*), a [review](#) of *My Dad the Bounty Hunter*, and Netflix CEO Ted Sarandos [snidely](#) defending the streaming service cancelling shows, even those which are popular, claiming falsely that they never cancel a successful show as [Inside Job](#) and [Dead End: Paranormal Park](#) would fall into the category of a successful show. It was interesting to see [an interview](#) with *Iyanu: Child of Wonder* producers Saxton Moore and David Steward II, and threads noting upcoming series of note, like the currently airing *Moon Girl and Devil Dinosaur*, *Iyanu*, and *Hailey's On It*, and others [such as](#) *Kiff*, *Primos*, *Cookies and Milk*, *Invincible Fight Girl*, *Battu*, *Unicorn: Warriors Eternal*, and

BFFS!, as well as various indie series [in development](#), and Black animated series like *Iwaju*, *Master*, *Kizazi Moto Generation Fire*, and *Obi* to name [a few](#).

Just as important is the [continued development](#) of the *Lackadaisy* film, mental health and trauma [themes](#) in *Undone*, the upcoming release of *Nimona* film [this summer](#), the unfortunate cancelling of the rad series *Pantheon*, [praise](#) of *Star Trek: Lower Decks*, an [upcoming](#) mature animation by Canelo Álvarez, how Princess Bubblegum is [the real](#) villain in *Adventure Time*, Netflix series [better](#) on a rewatch (mentions *Bee and Puppycat* and *Inside Job*), and [a review](#) of *Wendell and Wild*. I also liked reading [the list](#) said to list the “40 best” queer animated shows, as I’ve watched a good chunk of them, the dark future [ahead](#) for animators, untold truth [of Cartoon Network](#), [a review](#) of the comic *Legend of Korra: Patterns in Time*, and questions about whether the Hulu revival of *Futurama* [will incorporate](#) more love interests for Bender.

All of this brings me to the topic of unions and worker rights. For one, Crunchyroll [snubbing](#) a meeting with a union rep, while Bandai Namco [sued](#) a former workers and accused them of embezzlement, Amazon [laid off](#) Comixology staff, Starbucks workers are [fighting against](#) union busting, dancers pushing for better contracts [were fired](#) in New Zealand, and negotiations between trade unions representing Disney workers and the conglomerate [have stalled](#). Meanwhile, French unions are [protesting changes](#) to the country’s pension policies, while [those in Japan](#) are calling for higher wages, Tunisian unions [are protesting](#) over economic woes, local unions in Buffalo New York [are](#) [“worried](#) about Bills stadium work going to out-of-town contractors, workers”, and unions in Europe [are slamming](#) plans for minimum service levels during strikes. Of course, this isn’t all that is going on out there, but these are some of the main stories I found when searching for this subject.

There are some articles which don’t fit nicely into any other part of this newsletter. Some wrote about how the game *Tomb Raider Reloaded* [has been “ruined](#) by ads and microtransactions” and [how](#) the criminal system in the U.S. is basically a plea bargaining system as around 94% “of felony convictions at the state level and about 97

percent at the federal level are the result of plea bargains”, with prosecutors among the “most powerful players in the criminal justice system...often rely[ing] on police and sheriffs as key witnesses”. The latter I mentioned in [my review of *Velma*](#), saying that the plot only hints at the above link, which is a report assembled by the Marshall Project in November 2020. Other than all that, there were posts on topics such as [toxic ageism](#), black and white morality [in *Wednesday*](#), common [misconceptions](#) about Japan and Japanese people, the constitutional case [for “demolishing” the debt ceiling](#), the [hidden form](#) of domestic violence, [the influence](#) of Instagram on pop culture, experiences Black students with disabilities have [in schools](#), a seeming “political violence” problem [in the U.S.](#), Biden's Taiwan rhetoric risking “[antagonizing](#) China for no gain”, and period poverty as [a public health crisis](#) often ignored.

There were further articles on the limitations of superheroes in [their ability](#) to change the world, a report on development of laws on abortion and related topics from 1945 onward [in eleven countries](#), [answering](#) questions about Canada and the monarchy, [what](#) it means to be an artist, shattering [misperceptions](#) of Blacks and clinical trials, how the pandemic [is not over](#), the majority of Americans [lacking](#) a college degree and why so many employers require one, the [reality](#) of digital redlining, Google Alphabet ads [funding](#) disinformation, the problematic spying [of bosses](#) on so-called “quiet quitters”, and why there [is more](#) to hummingbirds than what meets the eye.

Last but not least are illustrations in *The Nib*. Some focused on [the continual](#) operation of GITMO, [the legacy](#) of Shirley Chisholm, [historical](#) fiction, the [backbone](#) of the food industry, the myth of [Asian automation](#), [life](#) before smartphones, the facts [of vaccines](#), to name a few of note. More recent illustrations from Blobby and Friends include focus on [being kind](#) to your children, [staying safe](#), sexism [in jobs](#) and who they are supposedly “best” for, [problem](#) with child abuse (i.e. spanking children), [absurd cost](#) of therapy, and anime / what is [considered](#) “real” art.

That’s all for this newsletter. Until next time! Hopefully, sometime in early March, if all goes well. - Burkely